

DHN

DIGITAL HUMANIORA I NORDEN
DIGITAL HUMANITIES IN THE NORDIC COUNTRIES SECOND CONFERENCE
GÖTEBORG, MARCH 14-16, 2017

CONFERENCE PROGRAMME

TUESDAY 14th March

9.00–13.00 Workshops (with pre-registration and break for coffee & tea at 10.30)

<p>Developing a Repository and Suite of Tools for Scandinavian Literature (Antarktis) <i>Mads Rosendahl Thomsen, Timothy Tangherlini & Kristoffer Laigaard Nielbo</i></p>	<p>Higher Education Programs in Digital Humanities: Challenges and Perspectives (Sydamerika) <i>Koraljka Golub, Jenny Bergenmar, Isto Huvila, Marcelo Milrad & Mikko Tolonen</i></p>	<p>Data Management for Humanities Scholars – An introduction to Data Management Plans and the Cultural Heritage Data Reuse Charter (Asien) <i>Marie Puren & Charles Riondet</i></p>	<p>Transkribus: Handwritten Text Recognition Technology for Historical Documents (Nordamerika) <i>Louise Seaward & Maria Kallio</i></p>
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12.30–13.45 Lunch serving

13.00–14.00 Registration

14.00–14.30 Opening & greetings

14.30–16.00 Plenary (Wallenberg)

Towards a Macroscopic for the Study of Nordic Literatures (Chair: Annika Rockenberger)
Peter Leonard & Tim Tangherlini

16.00–16.30 Coffee & tea

16.30–18.00 Sessions (programme continued on next page)

Short & long papers	Short & long papers	Short & long papers	Panel
<p>Manuscripts (Antarktis) Chair: Espen S Ore</p> <p>Word Spotting as a Tool for Scribal Attribution <i>Lasse Mårtensson, Anders Hast & Alicia Fornes</i> (20+10 min)</p> <p>The Elias Lönnrot Letters Online – Challenges of Multidisciplinary Source Material <i>Kirsi Keravuori, Niina Hämäläinen & Maria Niku</i> (20+10 min)</p> <p>Reading Moravian Lives: Overcoming Challenges in Transcribing and Digitizing Archival Memoirs <i>Katherine Faull, Trausti Dagsson & Michael McGuire</i> (10+5 min)</p> <p>Mapping Letters Across Editions <i>Vemund Olstad & Hilde Bøe</i> (10+5 min)</p>	<p>Teaching & History (Sydamerika) Chair: Jonas Ingvarsson</p> <p>Mapping the Development of Digital History in Finland <i>Mats Fridlund & Petri Paju</i> (20+10 min)</p> <p>Teaching and Learning the Mindset of the Digital Historian and More ... <i>Thomas Nygren</i> (20+10 min)</p> <p>Organizational and Educational Issues in Representing History Through a Series of Data Sprints on Visual Data from an API <i>Lars Kjær, Ditte Laursen, Stig Svenningsen & Mette Kia Krabbe Meyer</i> (10+5 min)</p> <p>Young People's Historical Thinking in the Face of Digitized Sources <i>Åsa Olovsson</i> (10+5 min)</p>	<p>Statistical Readings (Asien) Chair: Kristel Uihoaed</p> <p>Topical Discourse Networks: Methodo-logical Approaches to Turkish Foreign Policy in Sub-Saharan Africa <i>Fabian Brinkmann</i> (20+10 min)</p> <p>Multilingual Clusters and Gender in Nordic Twitter <i>Steven Coats</i> (20+10 min)</p> <p>Socio-Economic Relations in Ptolemaic Pathyris: A Network Analytical Approach to a Bilingual Community <i>Lena Tambs</i> (10+5 min)</p> <p>How to Study Online Popular Discourse on Otherness: Public User Interfaces to Online Discussion Forum Materials <i>Jaakko Suominen & Elina Vaahensalo</i> (10+5 min)</p>	<p>Data (Wallenberg) Chair: Mikko Tolonen</p> <p>New Research on Digital Newspaper Collections <i>Patrik Lundell, Mikko Tolonen, Jani Marjanen, Hege Roivainen, Leo Lahti, Asko Nivala, Heli Rantala, Hannu Salmi, Johan Jarlbrink, Kristoffer Laigaard Nielbo, Mads Rosendahl Thomsen & Melvin Wevers</i> (90 min)</p>

18.00

Welcome reception hosted by the City of Gothenburg at Wallenberg Centre

WEDNESDAY 15th March

9.00–10.30 Plenary (Wallenberg)

New Natures of the Anthropocene and the Need for Humanistic Inquiry into the Digital
(Chair: Cecilia Lindhé) – *Dolly Jørgensen*

10.30–11.00 Coffee & tea

11.00–12.30 Sessions

Short & long papers	Short & long papers	Short & long papers	Panel
<p>Vizualisation (Antarktis) Chair: Jonathan Westin</p> <p>Writing And Rewriting: The Colored Digital Visualization Of Keystroke Logging <i>Christophe Leblay & Gilles Caporossi</i> (20+10 min)</p> <p>“These Memories Won’t Last”: Visual Representations of the Forgotten <i>Jennifer J Dellner</i> (10+5 min)</p> <p>The Use of Medical Visualisation in Cultural Heritage Exhibitions <i>Karin Wagner</i> (10+5 min)</p> <p>Visualizing the Landscape of Contemporary Norwegian Novels <i>Miroslav Zumrık</i> (10+5 min)</p>	<p>Literary (Sydamerika) Chair: Mats Malm</p> <p>Long-Range Information Dependencies and Semantic Divergence Indicate Author Kehre <i>Kristoffer Laigaard Nielbo & Katrine Frøkjær Baunvig</i> (20+10 min)</p> <p>Confusing the Modern Breakthrough: Naïve Bayes Classification of Authors and Works <i>Peter M Broadwell & Timothy R Tangherlini</i> (20+10 min)</p> <p>Places and Journeys of the Contemporary Norwegian Novel: A Pilot Study <i>Kim Tallerås & Tonje Vold</i> (10+5 min)</p> <p>What’s Missing in This Picture? Political Change and Wordscapes of Latvian Poetry <i>Anda Baklāne</i> (10+5 min)</p>	<p>Editions (Asien) Chair: Vemund Olstad</p> <p>The New Lexicon Poeticum <i>Tarrin Wills</i> (20+10 min)</p> <p>Leseutgave av Hrafnkels saga, Menotas koding og knytting til andre ressurser <i>Fabian Schwabe</i> (20+10 min)</p> <p>Towards a Digital Edition of the Codex Regius of the Prose Edda: Philosophy, Method, and Some Innovative Tools <i>Michael John MacPherson</i> (10+5 min)</p> <p>Towards a Reader-friendly Digital Scholarly Edition <i>Sebastian Köhler</i> (10+5 min)</p>	<p>Infrastructure (Wallenberg) Chair: Olga Holownia</p> <p>Web Archives: What’s in Them for Digital Humanists? Panel on Web Archiving in the Nordic Countries <i>Caroline Nyvang, Lassi Lager, John Erik Halse, Pär Nilsson & Olga Holownia</i> (90 min)</p>

12.30–13.30 Lunch

13.30–14.00 Poster slam (Wallenberg) (programme continued on next page)

Chair: Annika Rockenberger

- Creating Children's Books in the Context of Pokémon Go, Museums and Cultural Heritage, *Lars Vipsjö*
- From Online Research Ethics to Researching Online Ethics, *Sari Östman & Riikka Turtiainen*
- Staging the Medieval Religious Play in Virtual Reality, *Annika Rockenberger*
- Mapping Language Vitality, *Coppélie Cocq*
- Interdisciplinary Collaboration for Making Cultural Heritage Accessible for Research, *Johanna Berg, Rickard Domeij, Jens Edlund, Gunnar Eriksson, David House, Zofia Malisz, Susanne Nylund Skog & Jenny Öqvist*
- Translation as Rebuilding a Multilayer System of Mutually Constraining Networks, *João Queiroz, Lilian Moreira & Stephanie Costa*
- Towards a Material Politics of Intensity Mimetic, Virtual and Anarchistic Assemblages of Becoming-Non-Human/Machine in Minecraft, *Marleena Huuhka*
- Working with Digital Newspapers, *Katrine Gasser & Mogens Vestergaard Kjeldsen*
- Automatic Identification of Metric Patterns in Brazilian Literature, *Ricardo Carvalho, Angelo Loula & João Queiroz*
- Enemies of Books, *Olof Gunnar Essvik*
- The Cultural Heritage HPC Cluster, *Per Møldrup-Dalum*
- Use of Digital Methods to Switch Identity-related Properties, *Jon Svensson, Roger Mähler, Mats Deutschmann, Anders Steinvall & Satish Patel*
- Prozhito: Private Diaries Database, *Nataliya Tyshkevich & Ivan Drapkin*
- Spatial Humanities and the Norwegian Folklore Archive, *Kristina Skåden*

14.00–15.00 Poster session with coffee & tea (Lobby)

15.00–16.15 Sessions (programme continued on next page)

Short & long papers	Short & long papers	Short & long papers	Short & long papers
<p>Visualization (Wallenbergsalen) Chair: Lars Borin</p> <p>“En temmelig lang fodtur”: hGIS and Folklore Collection in 19th Century Denmark <i>Ida Storm, Timothy R Tangherlini, Georgia Broughton & Holly Nicol</i> (20+10 min)</p> <p>Visualising Genre Relationships in Icelandic Manuscripts <i>Katarzyna Anna Kapitan, Timothy Rowbotham & Tarrin Wills</i> (20+10 min)</p> <p>Digital Reconstructions as a Scholarly Tool: What are We Learning? <i>Per Widén & Johan Eriksson</i> (10+5 min)</p>	<p>Collaboration & Crowd Sourcing (Sydamerika) Chair: Jenny Bergenmar</p> <p>Exploring User Engagement in Crowdsourcing Folk Traditions <i>Reinsone Sanita</i> (20+10 min)</p> <p>The Prior-project: From Archive Boxes to a Research Community <i>Volkmar Engerer, Henriette Roued-Cunliffe, Jørgen Albretsen & Per Hasle</i> (20+10 min)</p> <p>Contributing to Nordic Cultural Commons through Hackathons <i>Sanna-Maria Marttila</i> (10+5 min)</p>	<p>Art & Media (Antarktis) Chair: Cecilia Lindhé</p> <p>The Digital Experience: Technology and Representation <i>Lars Kristensen & Graeme Kirkpatrick</i> (20+10 min)</p> <p>Spatiality, Tactility and Proprioception in Participatory Art <i>Raivo Kelomees</i> (20+10 min)</p> <p>The Afterlife of Early Modern Portraiture in Digitized Museum Collections: Discovering Conventions and Forgotten Images <i>Charlotta Krispinsson</i> (10+5 min)</p>	<p>Corpora, Linguistics (Asien) Chair: Koenraad De Smedt</p> <p>Finnish Internet Parsebank: A Web-crawled Corpus of Finnish with Syntactic Analyses <i>Veronika Laippala, Aki-Juhani Kyröläinen, Jenna Kanerva, Juhani Luotolahti, Tapio Salakoski & Filip Ginter</i> (20+10 min)</p> <p>Málið.is: An Icelandic Web Portal for Dissemination of Information on Language and Usage <i>Ari Páll Kristinsson, Halldóra Jónsdóttir & Steinþór Steingrímsson</i> (10+5 min)</p>

16.15–16.30 Coffee & tea

16.30–18.00 Sessions (programme continued on next page)

Short & long papers	Short & long papers	Short & long papers
<p>Literary (Antarktis) Chair: Anne Birgitte Rønning</p> <p>Body Parts in Norwegian Books <i>Lars Bagøien Johnsen & Siv Frøydís Berg</i> (20+10 min)</p> <p>The Space Between: The Usefulness of Semi-distant Readings and Combined Research Methods in Literary Analysis <i>Karl Berglund</i> (10+5 min)</p> <p>Digitization of Literary Fiction. Example of Jan Potocki's The Manuscript Found in Saragossa <i>Rafał Kur</i> (10+5 min)</p>	<p>Visual Arts (Sydamerika) Chair: Christian-Emil Ore</p> <p>Representations: The Analogue Photography as a Digital Source <i>Arthur Tennøe</i> (20+10 min)</p> <p>The Trading Faces: Online Exhibition and Its Strategies of Public Engagement <i>Alda Terracciano</i> (20+10 min)</p> <p>[Re]use of Medieval Paintings in the Network Society: A Study of Ethics <i>Pakhee Kumar</i> (10+5 min)</p> <p>Senses and Emotion of Early-modern and Modern Handicrafts: Digital History Approach <i>Johanna Ilmakunnas</i> (10+5 min)</p>	<p>Corpora, Tools (Wallenberg) Chair: Bente Maegaard</p> <p>New Multi-language Digitised Newspapers and Journals from Finland Available as Data Exports for Nordic Researchers <i>Tuula Pääkkönen & Jukka Kervinen</i> (20+10 min)</p> <p>From Theory to Practice: The Sett i gang Web Portal <i>Kari Lie Dorer</i> (10+5 min)</p> <p>Bokhylla: A Case Study of the First Complete National Literature Database in the World <i>Eivind Røssaak</i> (20+10 min)</p> <p>Automated Improvement of Search in Low Quality OCR Using Word2Vec <i>Thomas Egense</i> (10+5 min)</p>

19.00

Dinner at Auktionsverket kulturarena (Tredje Långgatan 9)

THURSDAY 16th March

9.00–10.30 Plenary (Wallenberg)

Fluid, Frozen, Aggregated: On Discursive Images, Visual Discourse, and the Re-materialization of Data (Chair: Karin Wagner)
Katja Kwastek

10.30–11.00 Coffee & tea

11.00–12.30 Sessions

Short & long papers	Short & long papers	Short & long papers	Panel
<p>Linguistics, Semantic Analysis (Asien) Chair: Nina Tahmasebi</p> <p>Rhythms of Fear and Joy in Suomi24 Discussions <i>Krista Lagus, Mika Pantzar & Minna Ruckenstein</i> (20+10 min)</p> <p>The Corpus of American Danish: A Corpus of Multilingual Spoken Heritage Danish and Corpus-based Speaker Profiles as a Way to Tackle the Chaos <i>Karoline Kühn, Jan Heegård Petersen & Gert Foget Hansen</i> (20+10 min)</p> <p>Multidisciplinary Terminology Work in the Humanities: New Form of Collaborative Writing <i>Tiina Mirjami Käkälä-Puumala</i> (10+5 min)</p> <p>Combining Data Sources for Language Variation Studies and Data Visualization <i>Kristel Uiboaed, Eleri Aedmaa & Maarja-Liisa Pilvik</i> (10+5 min)</p>	<p>Literary (Antarktis) Chair: Sakari Katajamäki</p> <p>Vectors or Bit Maps? Brief Reflection on Aesthetics of the Digital in Comics <i>Daniel Brodén</i> (20+10 min)</p> <p>Reading Through the Machines: Epistemology, Media Archeology and the Digital Humanities <i>Jonas Ingvarsson</i> (10+5 min)</p> <p>Sixties Biopoetics: A Media Archaeological Reading of Digital Infrastructure <i>Jesper Olsson</i> (10+5 min)</p> <p>The Battle of the Text: Quantitative Methodologies in Literary Studies <i>Julia Pennlert</i> (10+5 min)</p>	<p>Corpora, Tool (Sydamerika) Chair: Liina Lindström</p> <p>Tagging Named Entities in 19th Century Finnish Newspaper Material with a Variety of Tools <i>Kimmo Kettunen & Teemu Ruokolainen</i> (20+10 min)</p> <p>Text Mining the History of Information Politics Through Thousands of Swedish Governmental Official Reports <i>Fredrik Norén & Roger Mähler</i> (20+10 min)</p> <p>Life Based Design for Human Researchers <i>Saariluoma Pertti Olavi & Leikas Jaana</i> (20+10 min)</p>	<p>Digitization (Wallenberg) Chair: Finn Arne Jørgensen</p> <p>Digitizing Industrial Heritage: Models and Methods in the Digital Humanities <i>Anna Foka, Finn Arne Jørgensen & Pelle Snickars</i> (90 min)</p>

12.30–13.30 Lunch

13.30–15.00 Panel (Wallenberg)

The Nordic Hub of DARIAH-EU: A DH Ecosystem of Cross-Disciplinary Approaches (Chair: Koraljka Golub)
Koraljka Golub, Marcelo Milrad, Marianne Ping Huang, Mikko Tolonen, Andreas Bergsland & Mats Malm

15.00–15.15 Closure

**15.15–17.00 Annual meeting of the association of
Digital Humanities in the Nordic Countries (Wallenberg)**

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Map of Wallenberg conference centre



